

Grade Nine Listening Outcomes (Indicators)	4 – Mastery	3 – Proficient	2 – Approaching	1 – Beginning
<p>Comprehension CR9.1 (a/b) Read, comprehend, and respond to a variety of texts that address identity, social responsibility, and efficacy</p> <p>CR9.5a Listen purposefully to understand, analyze, and evaluate oral information and ideas from a range of texts including conversations, discussions, interviews, and speeches.</p> <p>CR9.5b Listen purposefully to understand, analyze, and evaluate oral information and ideas from a range of texts including directions and train of thought, main points, and presentation techniques.</p>	<p>Read a variety of grade-level appropriate texts and show comprehension by skillfully and consistently:</p> <ul style="list-style-type: none"> Summarizing content Making logical interpretations and inferences Interpreting themes or messages Making thoughtful and critical personal responses Making explicit and deliberate connections and justifying reactions Providing organized, supported opinions, judgments and conclusions based on text details, evidence and examples Organizing responses and forming interpretations around several clear ideas Questioning, reflecting and using information to develop responses, interpretations and inquiry questions Identifying, investigating, comparing and analyzing: ideas, information, themes, and purposes. Identifying and investigating points of view, perspectives, sources of bias, and portrayals of people and explaining the effect on a text. Evaluating the overall effect/impact of different visual and multimedia techniques <p>Skillfully and consistently:</p> <ul style="list-style-type: none"> Participates in discussion to examine and extend ideas. Recognizes the effects of verbal and non-verbal language. Analyzes and evaluates what was heard and the techniques that were used. Analyzes the speaker’s viewpoint and argument for validity by asking probing questions to seek supporting evidence. Recognizing biases, stereotyping, and propaganda in a presentation. 	<p>Read a variety of grade-level appropriate texts and show comprehension by:</p> <ul style="list-style-type: none"> Summarizing content Making logical interpretations and inferences Interpreting obvious themes or messages Making thoughtful and critical personal responses Making explicit and deliberate connections and justifying reactions Providing organized, supported opinions, judgments and conclusions based on text details, evidence and examples Organizing responses and forming interpretations around several clear ideas Questioning, reflecting and using information to develop responses, interpretations and inquiry questions Identifying, investigating, comparing and analyzing: values, ideas, information, themes, and purposes. Identifying and investigating points of view, perspectives, sources of bias, and portrayals of people and explaining the effect on a text. Evaluating the overall effect/impact of different visual and multimedia techniques <p>Appropriately:</p> <ul style="list-style-type: none"> Participates in discussion to examine and extend ideas. Recognizes the effects of verbal and non-verbal language. Analyzes and evaluates what was heard and the techniques that were used. Analyzes the speaker’s viewpoint and argument for validity by asking probing questions to seek supporting evidence. Recognizing biases, stereotyping, and propaganda in a presentation. 	<p>Read a variety of grade-level appropriate texts and show comprehension by simplistically:</p> <ul style="list-style-type: none"> Summarizing content Making logical interpretations and inferences Interpreting obvious themes or messages Making thoughtful and critical personal responses Making explicit and deliberate connections and justifying reactions Providing organized, supported opinions, judgments and conclusions based on text details, evidence and examples Organizing responses and forming interpretations around several clear ideas Questioning, reflecting and using information to develop responses, interpretations and inquiry questions Identifying, investigating, comparing and analyzing: ideas, information, themes, and purposes. Identifying and investigating points of view, perspectives, sources of bias, and portrayals of people and explaining the effect on a text. Evaluating the overall effect/impact of different visual and multimedia techniques <p>Simplistically:</p> <ul style="list-style-type: none"> Participates in discussion to examine and extend ideas. Recognizes the effects of verbal and non-verbal language. Analyzes and evaluates what was heard and the techniques that were used. Analyzes the speaker’s viewpoint and argument for validity by asking probing questions to seek supporting evidence. Recognizing biases, stereotyping, and propaganda in a presentation. 	<p>Read a variety of grade-level appropriate texts and show comprehension by partially or inaccurately:</p> <ul style="list-style-type: none"> Summarizing content Making logical interpretations and inferences Interpreting obvious themes or messages Making thoughtful and critical personal responses Making explicit and deliberate connections and justifying reactions Providing organized, supported opinions, judgments and conclusions based on text details, evidence and examples Organizing responses and forming interpretations around several clear ideas Questioning, reflecting and using information to develop responses, interpretations and inquiry questions Identifying, investigating, comparing and analyzing: ideas, information, themes, and purposes. Identifying and investigating points of view, perspectives, sources of bias, and portrayals of people and explaining the effect on a text. Evaluating the overall effect/impact of different visual and multimedia techniques <p>Partially or inaccurately:</p> <ul style="list-style-type: none"> Participates in discussion to examine and extend ideas. Recognizes the effects of verbal and non-verbal language. Analyzes and evaluates what was heard and the techniques that were used. Analyzes the speaker’s viewpoint and argument for validity by asking probing questions to seek supporting evidence. Recognizing biases, stereotyping, and propaganda in a presentation.

<p>Use of Strategies CR9.2 (a/b) Select and use appropriate strategies to construct meaning Before, During, and After listening</p>	<p>BEFORE Skillfully and Insightfully:</p> <ul style="list-style-type: none"> • Taps, activates, and builds prior knowledge • Asks questions • Previews text • Anticipates message the author’s message • Predicts what text will be about • Sets purpose <p>DURING Skillfully and Insightfully:</p> <ul style="list-style-type: none"> • Connects and constructs meaning • Notes key ideas and what supports them • Constructs mental images • Makes, confirms, and adjusts predictions a/o inferences and draws conclusion • Asks questions and self-monitors comprehension • Adjusts rate or strategy <p>AFTER Skillfully and Insightfully:</p> <ul style="list-style-type: none"> • Recalls, paraphrases, summarizes, and synthesizes • Reflects and interprets • Evaluates and responds • Evaluates craft and techniques • Responds personally with support from text • Listens again to deepen understanding and pleasure 	<p>BEFORE Appropriately:</p> <ul style="list-style-type: none"> • Taps, activates, and builds prior knowledge • Asks questions • Previews text • Anticipates message the author’s message • Predicts what text will be about • Sets purpose <p>DURING Appropriately:</p> <ul style="list-style-type: none"> • Connects and constructs meaning • Notes key ideas and what supports them • Constructs mental images • Makes, confirms, and adjusts predictions a/o inferences and draws conclusion • Asks questions and self-monitors comprehension • Adjusts rate or strategy <p>AFTER Appropriately:</p> <ul style="list-style-type: none"> • Recalls, paraphrases, summarizes, and synthesizes • Reflects and interprets • Evaluates and responds critically • Evaluates craft and techniques • Responds personally with support from text • Listens again to deepen understanding and pleasure 	<p>BEFORE Simplistically:</p> <ul style="list-style-type: none"> • Taps, activates, and builds prior knowledge • Asks questions • Previews text • Anticipates message the author’s message • Predicts what text will be about • Sets purpose <p>DURING Simplistically:</p> <ul style="list-style-type: none"> • Connects and constructs meaning • Notes key ideas and what supports them • Constructs mental images • Makes, confirms, and adjusts predictions a/o inferences and draws conclusion • Asks questions and self-monitors comprehension • Adjusts rate or strategy <p>AFTER Simplistically:</p> <ul style="list-style-type: none"> • Recalls, paraphrases, summarizes, and synthesizes • Reflects and interprets • Evaluates and responds • Evaluates craft and techniques • Responds personally with support from text • Listens again to deepen understanding and pleasure 	<p>BEFORE Partially or inaccurately:</p> <ul style="list-style-type: none"> • Taps, activates, and builds prior knowledge • Asks questions • Previews text • Anticipates message the author’s message • Predicts what text will be about • Sets purpose <p>DURING Partially or inaccurately:</p> <ul style="list-style-type: none"> • Connects and constructs meaning • Notes key ideas and what supports them • Constructs mental images • Makes, confirms, and adjusts predictions a/o inferences and draws conclusion • Asks questions and self-monitors comprehension • Adjusts rate or strategy <p>AFTER Partially or inaccurately:</p> <ul style="list-style-type: none"> • Recalls, paraphrases, summarizes, and synthesizes • Reflects and interprets • Evaluates and responds • Evaluates craft and techniques • Responds personally with support from text • Listens again to deepen understanding and pleasure
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<p>Cues and Conventions CR9.3 (a/b) Use pragmatic, textual, syntactic, semantic/lexical/ morphological, graphophonic, and other cues to construct and to confirm meaning.</p>	<p>Skillfully and consistently :</p> <ul style="list-style-type: none"> Recognizes and understands purpose, intended audience, and textural structures Recognizes and understands patterns in words, sentences and sounds Uses language cues and conventions to construct, monitor and confirm meaning 	<p>Appropriately</p> <ul style="list-style-type: none"> Recognizes and understands purpose, intended audience, and textural structures Recognizes and understands patterns in words, sentences and sounds Uses language cues and conventions to construct, monitor and confirm meaning 	<p>Simplistically:</p> <ul style="list-style-type: none"> Recognizes and understands purpose, intended audience, and textural structures Recognizes and understands patterns in words, sentences and sounds Uses language cues and conventions to construct, monitor and confirm meaning 	<p>Partially or inaccurately:</p> <ul style="list-style-type: none"> Recognizes and understands purpose, intended audience, and textural structures Recognizes and understands patterns in words, sentences and sounds Uses language cues and conventions to construct, monitor and confirm meaning
<p><i>*Note that all of the italicized bullets are new to grade nine</i></p>	<p>Such as:</p> <p>Pragmatic</p> <ul style="list-style-type: none"> Recognizes and explains function of text Detects emotional or persuasive language Recognizes <i>how language of text was chosen to suit intended audiences and purposes</i> Recognizes variations in dialect Discerns author’s intent <p>Textual</p> <ul style="list-style-type: none"> Recognizes and explains how structures and features can shape understanding Understands range of standard forms Recognizes organizational patterns, Recognizes point of view Recognizes <i>how language and techniques create a dominant impression, mood, tone, and style</i> <p>Syntactical</p> <ul style="list-style-type: none"> Recognizes variety of sentence structures and purposes, grammar and <i>parallel structure or balanced sentences</i> <p>Semantic/Lexical/Morphological</p> <ul style="list-style-type: none"> Recognizes and comprehends words appropriate for audience, purpose, context and meaning Investigates word etymology Recognizes and interprets the <i>denotative and connotative meaning of words</i> <p>Other Cues</p> <ul style="list-style-type: none"> Recognizes and comprehends non-verbal cues 			