

Grade Nine Viewing Outcomes (Indicators)	4 – Mastery	3 – Proficient	2 – Approaching	1 – Beginning
<p>Comprehension CR9.1 View, listen to, read, comprehend, and respond to a variety of texts that address identity, social responsibility, and efficacy.</p> <p>CR9.4 (a/b) (a) View and demonstrate comprehension and evaluation of visual and multimedia texts suitable for identified audience and purpose. (b) View and demonstrate comprehension of visual and multimedia texts to synthesize and summarize ideas from multiple visual and multimedia sources.</p>	<p>View a variety of grade-level appropriate texts and show comprehension by skillfully and consistently:</p> <ul style="list-style-type: none"> Summarizing content Making logical interpretations and inferences Interpreting themes or messages Making thoughtful and critical personal responses Making explicit and deliberate connections and justifying reactions Providing organized, supported opinions, judgments and conclusions based on text details, evidence and examples Organizing responses and forming interpretations around several clear ideas Questioning, reflecting and using information to develop responses, interpretations and inquiry questions Identifying, investigating, comparing and analyzing: ideas, information, themes, and purposes. Identifying and investigating points of view, perspectives, sources of bias, and portrayals of people and explaining the effect on a text. Evaluating the overall effect/impact of different visual and multimedia techniques <p>Skillfully and consistently:</p> <ul style="list-style-type: none"> Uses visual and multimedia texts as sources of information as well as entertainment. Recognizes that images, symbols, and other effects play a role in shaping understanding and interpretation of visual and multimedia texts. Evaluates common techniques used in visual and multimedia texts. Recognizes the elements and principles of design in any visual or multimedia (including digital) text. Analyzes and evaluates what is viewed (including elements, techniques, and overall effect), and identify how the text was constructed, shaped, and produced. 	<p>View a variety of grade-level appropriate texts and show comprehension by:</p> <ul style="list-style-type: none"> Summarizing content Making logical interpretations and inferences Interpreting obvious themes or messages Making thoughtful and critical personal responses Making explicit and deliberate connections and justifying reactions Providing organized, supported opinions, judgments and conclusions based on text details, evidence and examples Organizing responses and forming interpretations around several clear ideas Questioning, reflecting and using information to develop responses, interpretations and inquiry questions Identifying, investigating, comparing and analyzing: values, ideas, information, themes, and purposes. Identifying and investigating points of view, perspectives, sources of bias, and portrayals of people and explaining the effect on a text. Evaluating the overall effect/impact of different visual and multimedia techniques <p>Appropriately:</p> <ul style="list-style-type: none"> Uses visual and multimedia texts as sources of information as well as entertainment. Recognizes that images, symbols, and other effects play a role in shaping understanding and interpretation of visual and multimedia texts. Evaluates common techniques used in visual and multimedia texts. Recognizes the elements and principles of design in any visual or multimedia (including digital) text. Analyzes and evaluates what is viewed (including elements, techniques, and overall effect), and identify how the text was constructed, shaped, and produced. 	<p>View a variety of grade-level appropriate texts and show comprehension by simplistically:</p> <ul style="list-style-type: none"> Summarizing content Making logical interpretations and inferences Interpreting obvious themes or messages Making thoughtful and critical personal responses Making explicit and deliberate connections and justifying reactions Providing organized, supported opinions, judgments and conclusions based on text details, evidence and examples Organizing responses and forming interpretations around several clear ideas Questioning, reflecting and using information to develop responses, interpretations and inquiry questions Identifying, investigating, comparing and analyzing: ideas, information, themes, and purposes. Identifying and investigating points of view, perspectives, sources of bias, and portrayals of people and explaining the effect on a text. Evaluating the overall effect/impact of different visual and multimedia techniques <p>Simplistically:</p> <ul style="list-style-type: none"> Uses visual and multimedia texts as sources of information as well as entertainment. Recognizes that images, symbols, and other effects play a role in shaping understanding and interpretation of visual and multimedia texts. Evaluates common techniques used in visual and multimedia texts. Recognizes the elements and principles of design in any visual or multimedia (including digital) text. Analyzes and evaluates what is viewed (including elements, techniques, and overall effect), and identify how the text was constructed, shaped, and produced. 	<p>View a variety of grade-level appropriate texts and show comprehension by partially or inaccurately:</p> <ul style="list-style-type: none"> Summarizing content Making logical interpretations and inferences Interpreting obvious themes or messages Making thoughtful and critical personal responses Making explicit and deliberate connections and justifying reactions Providing organized, supported opinions, judgments and conclusions based on text details, evidence and examples Organizing responses and forming interpretations around several clear ideas Questioning, reflecting and using information to develop responses, interpretations and inquiry questions Identifying, investigating, comparing and analyzing: ideas, information, themes, and purposes. Identifying and investigating points of view, perspectives, sources of bias, and portrayals of people and explaining the effect on a text. Evaluating the overall effect/impact of different visual and multimedia techniques <p>Partially or inaccurately:</p> <ul style="list-style-type: none"> Uses visual and multimedia texts as sources of information as well as entertainment. Recognizes that images, symbols, and other effects play a role in shaping understanding and interpretation of visual and multimedia texts. Evaluates common techniques used in visual and multimedia texts. Recognizes the elements and principles of design in any visual or multimedia (including digital) text. Analyzes and evaluates what is viewed (including elements, techniques, and overall effect), and identify how the text was constructed, shaped, and produced.

<p>Use of Strategies CR9.2 (a/b) Select and use appropriate strategies to construct meaning Before, During, and After viewing</p>	<p>BEFORE Skillfully and Insightfully:</p> <ul style="list-style-type: none"> • Taps, activates, and builds prior knowledge • Asks questions • Previews text • Anticipates message the author’s message • Predicts what text will be about • Sets purpose <p>DURING Skillfully and Insightfully:</p> <ul style="list-style-type: none"> • Connects and constructs meaning • Notes key ideas and what supports them • Constructs mental images • Makes, confirms, and adjusts predictions a/o inferences and draws conclusion • Asks questions and self-monitors comprehension • Adjusts rate or strategy <p>AFTER Skillfully and Insightfully:</p> <ul style="list-style-type: none"> • Recalls, paraphrases, summarizes, and synthesizes • Reflects and interprets • Evaluates and responds • Evaluates craft and techniques • Responds personally with support from text • Views again to deepen understanding and pleasure 	<p>BEFORE Appropriately:</p> <ul style="list-style-type: none"> • Taps, activates, and builds prior knowledge • Asks questions • Previews text • Anticipates message the author’s message • Predicts what text will be about • Sets purpose <p>DURING Appropriately:</p> <ul style="list-style-type: none"> • Connects and constructs meaning • Notes key ideas and what supports them • Constructs mental images • Makes, confirms, and adjusts predictions a/o inferences and draws conclusion • Asks questions and self-monitors comprehension • Adjusts rate or strategy <p>AFTER Appropriately:</p> <ul style="list-style-type: none"> • Recalls, paraphrases, summarizes, and synthesizes • Reflects and interprets • Evaluates and responds critically • Evaluates craft and techniques • Responds personally with support from text • Views again to deepen understanding and pleasure 	<p>BEFORE Simplistically:</p> <ul style="list-style-type: none"> • Taps, activates, and builds prior knowledge • Asks questions • Previews text • Anticipates message the author’s message • Predicts what text will be about • Sets purpose <p>DURING Simplistically:</p> <ul style="list-style-type: none"> • Connects and constructs meaning • Notes key ideas and what supports them • Constructs mental images • Makes, confirms, and adjusts predictions a/o inferences and draws conclusion • Asks questions and self-monitors comprehension • Adjusts rate or strategy <p>AFTER Simplistically:</p> <ul style="list-style-type: none"> • Recalls, paraphrases, summarizes, and synthesizes • Reflects and interprets • Evaluates and responds • Evaluates craft and techniques • Responds personally with support from text • Views again to deepen understanding and pleasure 	<p>BEFORE Partially or inaccurately:</p> <ul style="list-style-type: none"> • Taps, activates, and builds prior knowledge • Asks questions • Previews text • Anticipates message the author’s message • Predicts what text will be about • Sets purpose <p>DURING Partially or inaccurately:</p> <ul style="list-style-type: none"> • Connects and constructs meaning • Notes key ideas and what supports them • Constructs mental images • Makes, confirms, and adjusts predictions a/o inferences and draws conclusion • Asks questions and self-monitors comprehension • Adjusts rate or strategy <p>AFTER Partially or inaccurately:</p> <ul style="list-style-type: none"> • Recalls, paraphrases, summarizes, and synthesizes • Reflects and interprets • Evaluates and responds • Evaluates craft and techniques • Responds personally with support from text • Views again to deepen understanding and pleasure
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<p>Cues and Conventions CR9.3 (a/b) Use pragmatic, textual, syntactic, semantic/lexical/morphological, graphophonic, and other cues to construct and to confirm meaning.</p>	<p>Skillfully and consistently :</p> <ul style="list-style-type: none"> Recognizes and understands purpose, intended audience, and textural structures Recognizes and understands patterns in words, sentences and sounds Uses language cues and conventions to construct, monitor and confirm meaning 	<p>Appropriately:</p> <ul style="list-style-type: none"> Recognizes and understands purpose, intended audience, and textural structures Recognizes and understands patterns in words, sentences and sounds Uses language cues and conventions to construct, monitor and confirm meaning 	<p>Simplistically:</p> <ul style="list-style-type: none"> Recognizes and understands purpose, intended audience, and textural structures Recognizes and understands patterns in words, sentences and sounds Uses language cues and conventions to construct, monitor and confirm meaning 	<p>Partially or inaccurately:</p> <ul style="list-style-type: none"> Recognizes and understands purpose, intended audience, and textural structures Recognizes and understands patterns in words, sentences and sounds Uses language cues and conventions to construct, monitor and confirm meaning
<p><i>*Note that all of the italicized bullets are new to grade nine</i></p>	<p>Such as:</p> <p>Pragmatic</p> <ul style="list-style-type: none"> Recognizes and explains function of text Detects emotional or persuasive language Recognizes <i>how language of text was chosen to suit intended audiences and purposes</i> Recognizes variations in dialect Discerns author’s intent <p>Textual</p> <ul style="list-style-type: none"> Recognizes and explains how structures and features can shape understanding Understands range of standard forms Recognizes organizational patterns, Recognizes point of view Recognizes <i>how language and techniques create a dominant impression, mood, tone, and style</i> <p>Syntactical</p> <ul style="list-style-type: none"> Recognizes variety of sentence structures and purposes, <i>grammar and parallel structure or balanced sentences</i> <p>Semantic/Lexical/Morphological</p> <ul style="list-style-type: none"> Recognizes and comprehends words appropriate for audience, purpose, context and meaning Investigates word etymology Recognizes and interprets the <i>denotative and connotative meaning of words</i> <p>Graphophonic</p> <ul style="list-style-type: none"> Recognizes <i>common spellings and variants used for effect or dialect</i> <p>Other Cues</p> <ul style="list-style-type: none"> Recognizes and comprehends non-verbal cues Recognizes how <i>graphics, sound, fonts, colours, and technology</i> can be used to enhance representations 			